

The Illustrated Horror Magazine for Mature Readers









A WORLD A HURTIN'

STORY- CHARLES DIXON ART/COLORS-PETER LEDGER LETTERS-B. PEARSON











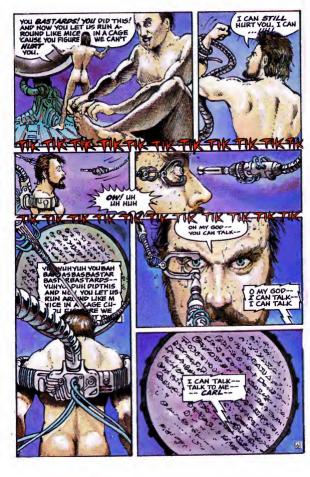












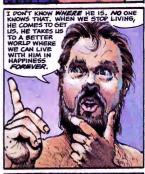








































SO THIS MORNIN' AFTER WE PICKED UP THE MININ' CONTRACTS. OL'KING MOWGLUCK, HE COMES UP WITH HIS BOYS AN' SAYS "BYE" IN THAT FLINNY STERTARIAN LINGO.



THEN THIS LONG THANG STICK WAY OUTA HIS CHEST AT ME. WELL, NAT-LIRALLY, I FIGURE HE WANTS TO SHAKE HANDS HAW!



TO TAKE A PEE.

THEY GOT REAL HOT WHEN I GRABBED IT! HAW! YOU SHOULDA SEEN THEM BUG-EYES BULGE! HAW-HAW! IT WEREN'T 50 FUNNY, DAVE -- THEY WAS HOT ON OUR ASS! SHOT OUT OUR AC-CELERATOR ... SHETUP

ERN





MAMA'S







OLDEST.





































THE SEEVS A
BY-PRODUCT OF THE
CHANGING PROCESS
BUT IT PIES AS SOON
AS THE CHANGE IS COMPLETED; THAT'S WHY THE
SEXUAL CEREMONY BEGINS THE INSTANT
THE BREASTS
APPEAR.

























































Story, art and color by Steve Oliff